

SHOLEM KRISHTALKA

www.sholem.ca

EDUCATION:

- M.F.A. in Visual Arts, York University (Toronto), 2006. Dissertation title: Songs of My Suse, or The Unbearable Wayne-ness of Being: An Opera in Three Acts, nominated for Thesis Prize.
- B.F.A. in Painting and Drawing, Minor Art History, Concordia University (Montreal), 2001 (Graduated with Distinction).
- D.E.C. in Fine Arts, Dawson College (Montreal), 1998 (Graduated with Honours).

SOLO SHOWS:

- 2009: An Opera for Drella, Jack the Pelican Presents, Brooklyn, NY.
- 2007: Wish You Were Here, Paul Petro Multiples and Small Works, Toronto.
- 2006: Idiot Sketches, Lennox Contemporary Art Gallery, Toronto.
- 2004: Idiot Sketches (Queen Street), Zsa Zsa Gallery, Toronto.
- 2003: Iconophilia, Sis Boom Bah, Toronto.
- 2002: Penance, Lotus Eaters Gallery, Montreal.

SELECTED GROUP SHOWS:

- 2009: Old School, Jack the Pelican Presents, Brooklyn, NY.
Postcards from Toronto, Gladstone Hotel, Toronto. (curated by Katharine Mulherin)
- 2008: Art With Heart (auction), Richie's Contemporary Art, Toronto.
On Representation, Paul Petro Contemporary Art, Toronto.
Wild Things, Paul Petro Special Projects, Toronto.
- 2007: Christmas Spice, Paul Petro Contemporary Art, Toronto.
NIGHTLIGHT – Bright Light, Nuit Blanche Installation, Toronto.
Square Foot Show, AWOL Gallery, Toronto.
- 2006: In Tents City, Edward Day Gallery, Toronto.
Remote Splendour, 64 Steps Gallery, Toronto.
Skin of the City, Gales Gallery, Toronto.
- 2005: Small Comets, 64 Steps Gallery, Toronto.
Pot Modern, Zsa Zsa Gallery, Toronto.
Imaging a Lover's Discourse, Toronto Free Gallery, Toronto.
- 2004: Contributed to the Correspondence Quilt as part of the Westside Stitches Couture Club;
displayed at the Junction Arts Festival and the Toronto Alternative Art Fair
International.
- 2003: LINE-ART, Mercer Union, Toronto.
- 2001: Bookmobile project (travelling).
Emergence, VAV Gallery, Montreal.

OTHER ACTIVITIES:

- 2007: illustrator, "The Astounding Adventures of Strongman and Quickboy," dir. Peter Kingstone, screening at the Inside Out Film Festival, Toronto.
- 2006: curator, Trampoline Hall, Toronto (December 11, 2006).
- 2005: lecturer, Trampoline Hall, Toronto (September 19, 2005).
- 2005: curator, Small Comets, 64 Steps Gallery, Toronto.

SELECTED PUBLICATIONS:

- 2008: -“Going Public,” www.cbc.ca/arts/artdesign/story/2008/09/23/f-sophie-calle-montreal.html
-“Brice Marden,” C Magazine 98 (Summer 2008) (review)
-“Art Market Education” C magazine 96 (Winter 2008). (editorial)
-“Women’s Realm,” catalogue essay for Allyson Mitchell’s “Serious Fur” at Stride Gallery, Calgary.
- 2007: -“The Wide Camp Sea, or Notes on Sontag,” published in the Spring 2007 issue of Forum, University of Edinburgh’s online journal.
-“Neo Rauch,” C Magazine 93 (Spring 2007). (review)
- 2006-present:
Regular publications as the visual arts columnist for Xtra! Magazine.
- 2006: “Notes on Glad Day,” published as part of the catalogue to “(Mary Mary) Are These the Hands that Cut?” a programme of videos presented at MoCCA by the Pleasure Dome Collective.

BIBLIOGRAPHY:

- Carte Blanche 2: Painting. Toronto: Magenta Publishing for the Arts, 2008
-Art With Heart. Toronto: Casey House Foundation, 2008 (auction catalogue)
-Kingston Portrait Prize. Kingston, ON: National Portrait Foundation, 2008 (exhibition catalogue)

PRESS:

- Peter Goddard, “Contemporary Art Show Full of Contrasts.” The Toronto Star, November 20, 2008.
-Gordon Bowness, “Trip the Light Fantastic.” Xtra! Magazine no. 617, p. 69 (June 19, 2008).
-Leah Sandals, “Walk on the Wild Side.” NOW Magazine p. 92 (June 26-July 2, 2008).
-“Savant.” Xtra! Magazine no. 560, p. 31 (April 13-26, 2006).
-Gary Michael Dault, “64 Steps Gallery – Small Comets.” The Globe and Mail p. R9 (Saturday, September 3, 2005).
-Rolyn Chambers, “Well Hung: A Pride Guide to Galleries.” Fab Magazine no. 218 (June 19-July 3 ed., 2003).
-Visha Gandhi, “Gallery Hopping in Toronto.” The Missing Link June 27, 2003 .
-Mark Slutsky, “God and Sex and Death.” Montreal Mirror Magazine (August 1-8 ed., 2002).

AWARDS & GRANTS:

- Toronto Arts Council Emerging Artist Grant, 2008.
-Art @ Suite 500 purchase prize, 2006.
-Elizabeth Greenshields Foundation Award, 2005.
-FRQSC (Fonds de Recherche Québécois en Société et Culture) grant (ranked 4th in Visual Arts category in the province of Quebec), 2004.
-Shortlisted for the Commonwealth Scholarship, 2002.
-Stevenson Colour Scholarship, 2000.